

ARTISTIC DIRECTOR
SADAHARU MURAMATSU



CLASSICAL





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ZADOK THE PRIEST
GEORGE FRIDERIC HANDEL
EXCELSIA COLLEGE CHOIR
& SYDNEY SAKURA CHOIR



SYMPHONY NO. 1
SERGEI PROKOFIEV

*I Allegro ♦ II Largo ♦ III Gavotte, Non
troppo Allegro ♦ IV Finale: Molto vivace*



CONCERTO FOR TRUMPET
JOSEPH HAYDN

*I Allegro (sonata) ♦ II Andante
♦ III Allegro*

SOLOIST: MATTHEW GATLEY

♦ INTERVAL ♦

**THE LONDON
SYMPHONY, NO. 104**
JOSEPH HAYDN

*I Adagio - Allegro ♦ II Andante
♦ III Menuetto and Trio: Allegro
♦ IV Finale: Spiritoso*

Approximate running time:
6-15-15-interval-30

Refreshments served after the concert

50 YEARS

Milestone anniversaries are important occasions, particularly for community organisations. Our history has passed through so many hands over the years, it is easy for events and personal contributions to be lost to the passage of time.

The central character in Strathfield Symphony's 50 year history is what we refer to as "the shed," the storage space at Strathfield Town Hall has been keeper of our highs and lows, challenges and successes throughout our history. Every so often, we clean out the shed and it always gives up a few more secrets. Tiny little t-shirts in a classic shade of 1970s mustard with brown screen printing emblazoned "Strathfield Youth Orchestra" were a surprise to us: who knew we used to have a youth orchestra? There are currently boxes of minute books stacked in my lounge room, books that tell wonderful stories of dedication, tenacity and perseverance of volunteer committee members, fighting for support, funding, audiences and players that have kept the orchestra up and running for 50 years.

The programs for our subscription season this year approach the music from a different direction. The repertoire has been chosen for how it celebrates our history and looks forward to many more years of joyous music making together. The program notes explore the history of our orchestra traced through the history of music itself.

We have a strong history of celebrating our milestone birthdays and I am sure the program across the 2019 Season will be a fitting tribute to 50 years of music making in our community.

– Laura Jamieson, Secretary & Special Events Coordinator



FROM THE PRESIDENT

Welcome to our 2019 Concert Season.

50 years ago Strathfield Symphony Orchestra was created by local violinist Emily Flynn with the aim of providing local players and audiences with access to quality performances of orchestral music.

In a world where our precious time gets absorbed by all things digital and our lives seem to get busier by the day, it is refreshing that we are still able to retain our founding edict and provide human connections to both players and audiences alike, with music being the glue that binds us.

Our overall theme for this year is music through the ages, where we look backwards on our musical heritage, whilst also looking forward to the future. Our journey starts in the classical period of music where the Symphony Orchestra as we know it was born.

Over the years, like the music we play, Strathfield Symphony Orchestra has evolved. People may have come and gone, but all have in their way contributed to our history.

A great debt of gratitude needs to be conveyed to the many players and volunteers through the years whose passion for music and generosity of time and hard work is invaluable. We must also acknowledge the generous support we have received from Strathfield Municipal Council over the past 50 years for providing us a home.

Let's celebrate this significant year through music and we look forward to creating many more musical memories with you in the future.

EXCELSIA COLLEGE
(FORMERLY WESLEY INSTITUTE)
IS AUSTRALIA'S FIRST CHRISTIAN
ARTS COLLEGE.

The prize-winning Excelsia College Choir consists of Bachelor of Music students training for professional careers in the music industry. With backgrounds in classical, contemporary and jazz music, all Choir members are either vocal or instrumental performance majors and participate in Choir as part of their ensemble studies.

Under the direction of renowned conductor Dr Sadaharu Muramatsu and piano accompanist Ms Na Ri Kim, the Excelsia College Choir sings a diverse selection of repertoire and has performed around the country as well as in Europe, Asia and the US. The Excelsia Choir has been a long time collaborator with Strathfield Symphony, first performing with them in 2010.



SOPRANO

Jemima Gale
Claire Garment
Emily Gibb
Isabella Kariotakis
Samantha Kennedy
Melinda Matair
Selina Yolmo

TENOR

Luke Craig
Utpal Kandel
Nabin Khadka
Biraj Maharjan
Sumit Poon
Saurav Shrestha
Chris Wright

ALTO

Prisma Aryal
Joy Chanya
Albina Dahal
Meghna Gewali
Jenelle Magtibay
Sasha Oreshkin
Stephanie Rotgans
Tammy Sebag
Rashmi Tamang
Mikaela Wu

BASS

Matthew Arden
Pranaj Giri
Caleb Mackie
Terrence Maelaua
Jesse Nguyen
Saroj Paneru
Steven Pulbrook
Daniel Wilkes

SYDNEY SAKURA CHOIR IS
A COMMUNITY CHOIR OF OVER
50 MEMBERS LED BY ARTISTIC
DIRECTOR DR SADAHARU
MURAMATSU SINCE APRIL 2014.

The Choir has commissioned an exciting assortment of pieces, ranging from Japanese folk-song to modern works as well as classical masterpieces in different languages such as English, Italian, German and Finnish. Sydney Sakura Choir prides itself on its musical ambassadorship for Japan and has performed at cultural festivals and charity events.



SOPRANO

Asami Gough
Kiyoko Goto
Ayu Igarashi
Kumi Matsuda
Kaori Ochiai
Hitomi Quintal
Masako Roger
*Shizuko Takeda
Michiko Umebayashi
Satomi Wellard
Tomoko Yano

TENOR

Kazuo Suzuki
Masahiro Tada
Yoshimi Iwaya

BASS

Hiroshi Miyashita
Ray Nishigaki
Yasuhiro Ohashi
Tadashi Shimizu
Masahito Yamaguchi

ALTO

Miko Aoki
Kaori Brown
Naho Carroll
Miho Hachigo
Ayako Harrison
Yumiko Haverty
Kazumi Ishii
Sumiko Jones
Tachiko Kuratomi
Chifuko Murata
Naoko Murata
Kimiko Ohashi
Masako Ohta
Toshiko Shimizu
Michie Spain
Sawa Tanaka
Marimo Yamanaka
Yumi Yamazaki
Ryoko Yoshii

ZADOK THE PRIEST



The first Strathfield Symphony concerts opened with a performance of "God Save the Queen", and this practice continued before mysteriously ceasing after the orchestra's 5th anniversary concert in 1974. For our 50th anniversary, we thought we would recall and embellish on this tradition by programming Handel's majestic Zadok the Priest. In our 50th year, we are practically orchestra royalty being the second oldest community orchestra in NSW.

Zadok the Priest was written for the coronation of King George II in 1727. One of Handel's best-known works, it has been sung at the coronation of every British monarch since its composition. If you're a football fan you might recognise this music as a version of it is used as the theme of the UEFA Champions League, and incidentally, it was the piece first broadcast at the opening transmission of ABC FM, in 1976.

The text is taken from the King James Bible, specifically 1 Kings 1:38-48, describing the anointing of King Solomon.

TEXT

*Zadok the Priest, and Nathan the Prophet
anointed Solomon King.*

*And all the people rejoiced, and said:
God save the King! Long live the King!
May the King live for ever,
Amen, Alleluia.*

GEORGE FRIDERIC HANDEL
(1685 - 1759)

SYMPHONY NO.1



Programming two Haydn works that the orchestra has performed again and again over the years plants this first concert of our 50th Anniversary firmly in the Classical period – a classical concert both in terms of the orchestra's repertoire and where the works sit in musical history. No better way to balance out these traditions than with a work Strathfield Symphony has never played before – in this case, a much newer work making every attempt to fit in with the Classical theme.

Symphony No.1 was written in 1917 to sound like a Symphony written 150 years earlier – Prokofiev had a very clear plan when it came to writing the music: "I thought that if Haydn were alive today he would compose just as he did before, but at the same time would include something new in his manner of composition. I wanted to compose such a symphony: a symphony in the classical style."

Many musical historians cite Prokofiev's Symphony No. 1 as evidence that he, rather than Stravinsky, is the true father of the movement known as 'neo-Classicism': namely, the twentieth-century composers who revisited the structures and sounds of the Classical period. And yet, the symphony is an exercise in imagination – Prokofiev imagining himself alive and composing back in the eighteenth century – rather than a commitment to the then contemporary movement of Neo-Classicism in music.

Notes credit: ABC Classic FM

SERGEI PROKOFIEV
(1891 - 1953)

CONCERTO FOR TRUMPET




STRATHFIELD SYMPHONY ORCHESTRA
CONCERT
STRATHFIELD TOWN HALL
Cnr. Redmyre & Homeshush Roads
SATURDAY, 29th NOVEMBER 1997
at 8.00 p.m.
 Conductor: **SOLOMON BARD**


 BEETHOVEN *Egmont Overture*
 DVORAK *Symphony No. 8*
 HANSEN *Blue Hills Rhapsody*
 HAYDN *Trumpet Concerto*
 Soloist: **HELEN BLUNT**

 Tickets at Door: \$20 Family, \$9 Adult, \$6 Concession
 Enquiries: 9804 6338

 UNRESERVED SEATING  PLEASE ARRIVE EARLY

Haydn's Concerto for Trumpet was a strangely regular feature on the SSO programs, being performed every 12-13 years. First performed by Strathfield Symphony in 1972 under the baton of our founding conductor, Richard Gill with soloist Brian McGuinness, again in 1985 Carl Hammond conducted Michael Cleary and finally in 1997 Solomon Bard conducted Helen Blunt. We missed the 13 year cycle in 2010, so we made up for it by programming it for our very special celebration year.

Haydn wrote his Trumpet Concerto for an old friend called Anton Weidinger who had made a new type of valved trumpet with flute-like keys that could play more notes than the valveless trumpet of the time. Haydn had poached Wiedinger from Vienna and wrote the piece to entice him to stay with his band in the employ of the Austro-Hungarian Esterházy family.


STRATHFIELD SYMPHONY ORCHESTRA
 • Conductor: **CARL HAMMOND**

8pm Friday November 22 **STRATHFIELD TOWN HALL**
(Cnr. Newcastle & Sydney Rds.)

 Outdoor Overture **CORLAND**
 Epitaphium **HAMMOND**
 Trumpet Concerto **HAYDN**
 Soloist: **MICHAEL CLEARY**
 Symphony no.1 **BEETHOVEN**

 Tickets at the door: \$5, \$2 concession (paper included) Enquiries **76 2311**

MATTHEW GATLEY, TRUMPET

2019 is Matthew Gately's third year as Principal Trumpet for the Strathfield Symphony Orchestra. In 2018 Matthew completed his Master of Music Studies (Performance), at the Sydney Conservatorium of Music. He has studied with great Australian trumpeters such as Leanne Sullivan, Daniel Mendelow and Paul Goodchild. Additionally he has received the prestigious FTCL and LTCL Diplomas, AMusA, and BMus. Over the past 20 years has established himself as a performer on trumpet and cornet with a focus on both Classical and 20th century repertoires.

JOSEPH HAYDN
(1732 - 1809)



THE LONDON SYMPHONY, NO. 104

This performance of Haydn's London Symphony will mark the fifth occasion it has been programmed by Strathfield Symphony – an appropriate occasion for the orchestra's 50th year. First performed in 1973 with our founding conductor, Richard Gill, repeat performances were programmed by every long serving conductor over the orchestra's 50 year history. 1993 under the baton of Matthew Krell, 1998 with Solomon Bard and 2008 conducted by Sarah-Grace Williams. This performance gives our current conductor, Sadaharu Muramatsu an opportunity to join in the tradition.

NOTES FROM OUR 2008 PROGRAM

Haydn's two residencies in England proved to be some of the happiest years of his life. The composer's genius thrived and his audiences loved him. In addition to the twelve 'London' symphonies, his last works in the genre, Haydn also composed piano sonatas, chamber music, and songs to English texts. Symphony No. 104 in D, the last of the group, has been variously nicknamed 'London' or 'Salomon' and was first heard on an all-Haydn program at the King's Theatre on May 4 1795 led by the composer. Of the event, Haydn wrote in his diary that 'the whole company was thoroughly pleased and so was I. I made 4000 gulden on this evening: such a thing is possible only in England.'

As coincidence would have it, today's performance may be linked to the premiere by Haydn in London in 1795. One of our cellists plays an instrument made by London luthier William Forster II around 1785. Forster made cellos for King George III and was a notable music publisher and entrepreneur who brought Haydn to London and published his twelve London symphonies (this is No 12). Perhaps this cello was in Haydn's orchestra for the first performance.



JOSEPH HAYDN
(1732 - 1809)

SADAHARU MURAMATSU

Born in Aichi, Japan and based in Sydney, Australia, Dr Sadaharu Muramatsu (Sada) is the Artistic Director of Strathfield Symphony Orchestra, Guest Conductor of Symphonia Jubilate (2019 – 2020), Lecturer and Conductor at Excelsia College (formerly Wesley Institute), Conductor of Suzuki Cello Ensemble and Artistic Director of Sydney Sakura Choir. Recently, he also conducted the Nagoya Philharmonic Orchestra and Central Aichi Symphony Orchestra in Japan, and has concerts planned in Japan for 2020.

Sada completed a Masters of Music in Conducting at the Royal Northern College of Music in Manchester and a fellowship to study conducting at the Sydney Conservatorium of Music, University of Sydney under the Japanese Government Overseas Study Program for Artists. Sada resides in Australia under a Distinguished Talent visa granted by the Australian Government for his achievements as a conductor.

His accomplishments include Consul-General of Japan's Commendation Award in Sydney (2018), an Honorary Doctorate in Music from his alumnus Anglia Ruskin University in Cambridge, UK (2011); second prize in the Vienna Summa Cum Laude International Youth Music Festival with the Wesley Institute Choir in the Golden Hall, Musikverein, Austria (2011); finalist and awarded Special Prize of the Jury at the Emmerich Kalman International Conductor's Competition at the Budapest Operetta Theatre, Hungary (2007); semi-finalist in the 2nd Bartok Bela International Opera-Conducting Competition in Romania (2007); Mortimer Furber Prize for Conducting in Manchester, UK (2005); and First prize at the ISIS Conducting Competition in Cambridge, UK (2001).

Sada studied conducting under Imre Pallo, Kurt Masur, Sir Mark Elder CBE, Hirofumi Misawa and Kazuki Sawa.



OUR PLAYERS

VIOLIN 1

Paul Pokorny*#
Dorothy Sercombe^
Garth Andrews
Susan Brown
Volf Frishling
Claire Kim
Richard Willgoss

VIOLIN 2

Philip Hazell*
Kico Imai Arnold
Cliffton Chan
Rosslyn Irvine
Laura Jarimba
Aimee Palfreeman
Rohini Mulford
Agnieszka Rypel
Lucy Valentine

VIOLA

Danielle Norton*
Alexandra Ceccato
Andrew Heike
Laura Jamieson
Vossco Nguyen

CELLO

Alicea Gedz*
Anna Bray
Vanessa Chalker
Craig Giles
Bruce Lane

DOUBLE BASS

Vince Angeloni

FLUTE

Lyndon Swasbrook
Rebecca Brown

PICCOLO

Rebecca Brown

OBOE

Alison Steward-Klein**
Peter Vickery

CLARINET

Regina Tam*
Stephen Davies

BASSOON

John Fletcher*
Harriet O'Donnell

FRENCH HORN

Sarah Gulyamova
Annalisa Solinas

TRUMPET

Matthew Gately*
Sam Vallentine^
David Young

TIMPANI/ PERCUSSION

Steve Machamer*

*Principal | **Acting Principal | ^Deputy Principal
#Concertmaster | ^Deputy Concertmaster

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Paul Pokorny

LIBRARIAN

Alicea Gedz

ORCHESTRA MANAGER

Vacant

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Dorothy Sercombe

ARTISTIC DIRECTOR

Sadaharu Muramatsu

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Bellissario Hernandez

Marie Hodsdon

Geoff Widmer

Shirley Mahableshwarwalla

Vincent Leonard

Margaret Shirley

Chris Elenor

Laura Jamieson

Bruce Lane

AND...

PROGRAM NOTES

Laura Jamieson

REHEARSAL CATERING

Danielle Norton

CONCERT CATERING

Richard Sercombe

ART DIRECTION/ DESIGN

Zoë Barber

**STRATHFIELD SYMPHONY
ORCHESTRA APPRECIATES
THE SUPPORT OF**



**STRATHFIELD
COUNCIL**



PAUL POKORNY, CONCERTMASTER

Our Concertmaster Paul Pokorny has also appeared as soloist for the Strathfield Symphony. He has played in many of the orchestras in Sydney including the Ku-ring-gai Philharmonic Orchestra (as Concertmaster) and also regularly plays with The Metropolitan Orchestra, Balmain Sinfonia and the Bourbaki Ensemble.

Paul also leads the Strathfield String Quartet, performing at many Strathfield Council functions, as well as weddings and other events. Paul often plays for musical and opera societies, and enjoys singing and playing piano.





ABOUT THE SSO

Strathfield Symphony Orchestra first performed under the baton of Richard Gill in 1969 and are excitedly planning our upcoming golden jubilee in 2019. Lead by our Music Director, Sadaharu Muramatsu, our 50th year will be a season of exciting programs and very special guests.

Strathfield Symphony is a not-for-profit, community orchestra run by its members. We benefit from the ongoing support of Strathfield Council, which has provided rehearsal and concert venues throughout our long history.

Strathfield Symphony is dedicated to giving local audiences access to exciting and challenging classical programs, and providing opportunities for local players to perform under the direction of our inspiring Music Director, Sadaharu Muramatsu.





SATURDAY 6 APRIL
7PM

SUNDAY 7 APRIL
2.30PM

Strathfield Symphony
Orchestra of the Inner West

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